

23rd Kolkata International Film Festival

10-17 November 2017

(Please read the KIFF regulation page carefully and fill up the Entry Form)

ENTRY FORM

Submitting the Entry Form for National Competition Section – **INDIAN LANGUAGES** :

1. FILM

1.1. TITLE OF THE FILM

. IN THE LANGUAGE OF PRODUCTION COUNTRY :

. IN ENGLISH :

. IN LANGUAGE OF FESTIVAL COUNTRY :

1.2. FILM LANGUAGE

. ORIGINAL LANGUAGE:

. LANGUAGE OF SUBTITLED VERSION (IF ANY)

1.3. TYPE OF FILM

. FEATURE FILM

ANIMATION

1.4. YEAR & COUNTRY OF PRODUCTION :

1.5. DATE OF FIRST THEATRICAL SCREENING

. IN COUNTRY OF PRODUCTION

. IN COUNTRY WITHIN CONTINENT OF FESTIVAL

1.6. FESTIVAL(S) AT WHICH THE FILM HAS ALREADY PARTICIPATED : (WHETHER OR NOT IN COMPETITION)

1.7. PRIZE (S) IF (ANY) WON AT THESE FESTIVALS :

2. PRODUCTION

2.1. PRODUCER NAME

2.2. PRODUCTION COMPANY

. NAME

. ADDRESS

. TELEPHONE

. FAX

. WEB-SITE

. E-MAIL

3. AUTHORS/TECHNICIANS

3.1. DIRECTOR

SEX: MALE

FEMALE

NAME:

. ADDRESS:

. TELEPHONE

. FAX

. E-MAIL

3.2. AUTHOR OF THE ORIGINAL WORK

3.5. DIRECTOR OF PHOTOGRAPHY

3.3. SCRIPT WRITER

3.6. SET DESIGNER

3.4. COMPOSER

3.7. FILM EDITOR

3.8. SHORT SUMMARY OF FILM:

4. CAST

4.1. LEADING ACTORS NAMES

ACTING ROLES

5. DOCUMENTATION

PLEASE SEND THE FOLLOWING TO THE FESTIVAL

5.1. THE SYNOPSIS (IN ENGLISH LANGUAGE)

IN SHORT.....
.....
.....
.....
(ATTACH SEPARATELY DETAILED SYNOPSIS)

5.2. THE PRESS BOOK OR PUBLICITY (ATTACH 3 COPIES SEPARATELY)

5.3. STILLS FROM FILM

5 NOS DIFFERENT STILLS IN CD/DVD ETC. ATTACH SEPARATELY

5.4. PHOTOS OF THE DIRECTOR

2 HEADSHOTS IN CD/DVD ETC. ATTACH SEPARATELY

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2.3. COPRODUCTION COMPANY (THE FIRST OF THE LIST)

. NAME
. ADDRESS
. FAX . E-MAIL
. WEB-SITE

2.4. WORLD SALES COMPANY

. NAME
. ADDRESS
. TELEPHONE
. FAX . E-MAIL
. WEB-SITE

2.5. DISTRIBUTION COMPANY IN THE FESTIVAL COUNTRY

. NAME
. ADDRESS
. TELEPHONE
. FAX . E-MAIL

5.5. PHOTOS OF THE LEADING STARS

5 NOS. STILLS IN CD, DVD ETC. ATTACH SEPARATELY

5.6. BIOGRAPHY AND FILMOGRAPHY OF DIRECTOR (ATTACH SEPARATELY)

5.7. DIALOGUE LIST IN ENGLISH LANGUAGE (MAY BE REQUIRED UPON REQUEST)

5.8. SUBTITLES INLANGUAGE MAY BE REQUIRED UPON REQUEST

5.9. PRESS ATTACHE

. NAME
. ADDRESS
. TELEPHONE
. FAX . E-MAIL

6. TECHNICAL FEATURES

6.1. SHOOTING FORMAT

35MM 16MM HDCAM OTHERS

6.2. SCREENING FORMAT

DCP(2K) HD MOV BLUERAY OTHERS

6.3. COLOUR BLACK & WHITE

6.4. LANGUAGE VERSION OF SELECTION ENTRY :

WITH SUBTITLES IN :

6.5. RUNNING TIME

MINUTESFOOTAGE(METERES).....
NUMBER OF REELS

6.6. FILM GAUGE

70MM 35MM 16MM

6.7. SCREEN RATIO

1.37 1.66 1.85 SCOPE

6.8. SPEED

24 IMAGES/SECONDE 25 IMAGES/SECONDE

6.9. SOUND

70MM

6 MAGNETIC TRACKS

WITH DOLBY : MONO AMBIENT
STEREO AMBIENT
EXTREME BASS TENSION

35MM

4 MAGNETIC TRACKS WITH AMBIENT TRACK

16MM

ONE MAGNETIC TRACK

DOUBLE HEADED

1 TRACK 2 TRACKS

6.10. VALUE OF THE PRINT ACCORDING TO LABORATORY PROCESSING COST IN COUNTRY OF PRODUCTION

6.11. VIDEOCASSETTES MUST BE SENT :

- WITH THE FOLLOWING STATEMENT : « WITHOUT COMMERCIAL VALUE, FOR CULTURAL PURPOSES ONLY ».
- AND IF THE SENDER WISHES TO RETRIEVE IT BY RETURN DELIVERY PREPAID : DHL, UNITED PARCEL SERVICE ... OR BY DIPLOMATIC POUCH.

7. PRINTS

7.1. PRINTS MUST BE SENT IN CLEARLY NUMBERED REELS

. ON TEMPORARY ADMISSION

. BY DIPLOMATIC POUCH

7.2. ADDRESS OF THE FESTIVAL WHERE PRINT SHOULD BE SENT

DIRECTOR, 23RD KOLKATA INTERNATIONAL FILM FESTIVAL
NANDAN, WEST BENGAL FILM CENTRE

1/1 AJC BOSE ROAD, KOLKATA 700020, INDIA

TEL: 91 33 2223 1655 91 33 2223 1210

.FAX: 91 33 2223 5744 E-MAIL: PRINT@KFF.IN/INFO@KFF.IN

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WITHOUT AMBIENT TRACK

OPTICAL MONO

OPTICAL DOLBY STEREO TYPE A SR
WITHOUT AMBIENT TRACK
WITH AMBIENT TRACK
EXTREME BASS EXTENSION

DIGITAL SOUND

DOLBY SRD DTS SDDS

7.3. TRANSPORTER (RECOMMENDED BY THE FESTIVAL)

. NAME
. ADDRESS

. TELEPHONE
. FAX . E-MAIL

**7.4. PERSON TO WHOM PRINT SHOULD BE RETURNED WITHIN AT
LEAST TWO WEEKS AFTER THE FESTIVAL ENDS**

. NAME
. ADDRESS

. TELEPHONE
. FAX . E-MAIL

8. PROMOTIONAL PROGRAMS ON TELEVISION STATIONS

8.1. THE PRINT LENDER IS REQUESTED TO PROVIDE SEVERAL SETS OF AT

LEAST 4 DIFFERENT EXCERPTS OF MAXIMUM THREE MINUTES LENGTH EACH (FOR FEATURE LENGTH FILM AND 10% OF THE SHORT LENGTH FILM) ON A BASE WHICH CAN BE USED BY TELEVISION.

EXCERPTS SHOULD BE IN DVD (PAL/NTSC)

EXCERPTS TO BE SENT

Yes No

IF YES,
RETURN OF THESE EXCERPTS TO THE FILM LENDER AT HIS EXPENSE ?

Yes No

8.2. IF THE EVENT EXCERPTS ARE UNAVAILABLE, DO YOU AUTHORISE OUR FESTIVAL AND UNDER ITS SUPERVISION, TO TAPE SEVERAL SETS OF FOUR EXCERPTS OF A MAXIMUM LENGTH OF THREE MINUTES EACH FROM THE SCREENER.

Yes No

IF YES,
RETURN OF THESE EXCERPTS TO THE FILM LENDER AT HIS EXPENSE ?

Yes No

9. REQUESTS FOR ADDITIONAL SCREENINGS

THE FESTIVAL ACKNOWLEDGES THAT FOR EACH FILM THE INTERNATIONAL REGULATIONS AUTHORISE A TOTAL OF NO MORE THAN five screenings

- UNLESS

ADDITIONAL SCREENINGS ARE AGREED BY THE PRODUCER OR HIS DULY EMPOWERED REPRESENTATIVE IN THE FORM OF A WRITTEN AUTHORISATION CONFORMING PRECISELY WITH ADDENDUM 3 OF THE INTERNATIONAL REGULATION

10. FILM'S AGREEMENT TO PARTICIPATE

10.1. PRODUCTION COMPANY LENDING THE FILM REPRESENTED BY

NAME IN CAPITAL LETTERS :

ADDRESS:

TELEPHONE
FAX E-MAIL

10.2. IN THE EVENT THE COMPANY LENDING THE FILM IS NOT THE PRODUCTION COMPANY

THE COMPANY
ADDRESS:

TELEPHONE
FAX E-MAIL

REPRESENTED BY (NAME IN CAPITAL LETTERS) :

DECLARES TO BE EMPOWERED BY THE PRODUCTION COMPANY
TO LEND THE PRINT OF THE FILM

10.3. THE PERSON NAMED IN POINT 10.1 OR 10.2 COMMITS TO REFRAIN FROM WITHDRAWING THE FILM FROM THE FESTIVAL

**10.4. THIS FILM IS LENT TO THE FESTIVAL ON THE DOUBLE
CONDITION THAT THE FESTIVAL STRICTLY ABIDES BY :**
- THE FIAPF REGULATIONS FOR INTERNATIONAL FILM FESTIVALS
- THE ADDITIONAL CLAUSES AGREED UPON IN THIS FILM ENTRY FORM

DATE :

SIGNATURE (*)

(*) SIGNATURE OF THE PERSON SPECIFIED IN POINT 10.1
OR 10.2